

N. 10 Coro, Recitativo e Aria Taddeo

Violini I

**Allegro**

1 *ff* *p*

5 *ff*

9 *p*

12 *f* *p* *f* *p*

15 *f* *p*

18 *ff*

22

26 6 6 6

29

33 **Recitativo** 22 che bell'impiego è questo!

**Allegro**

56 *ff* *pp ponticello*

59

62

65

68

71

74

77 *ff* *p.n.* *sf*

82 *sf* *sf*

86 *ff*

90 *2* Qua bisogna fare un conto

96 *ponticello*  
*pp*

99

102 *pp*

105 9 *p.n.*  
*p*

109

113 10 *Kaima-kan*  
*p* *f* *p*

119 *p ponticello*

122

124

126

128 *p.n.*  
*ff*

Detailed description: This is a page of a musical score for Violin I, measures 96 to 128. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music. Measures 96-102 feature a rapid sixteenth-note pattern with a *ponticello* instruction and a *pp* dynamic. Measure 105 has a circled number '9' above it and a *p.n.* instruction. Measures 109-113 include a circled number '10' and the instruction 'Kaima-kan'. Measure 119 has a *p ponticello* instruction. Measure 128 has a *p.n.* instruction and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Violini I, measures 132-159. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 132-134: *ff*. Measure 132 includes a first ending bracket labeled "11".

Measures 135-137: *p*.

Measures 138-140: *f* (measures 138-139), *p* (measure 140), *f* (measure 140).

Measures 141-143: *ff*.

Measures 144-146: *sf*. Each measure contains a sixteenth-note triplet marked with a "6".

Measures 147-149: *sf*. Each measure contains a sixteenth-note triplet marked with a "6".

Measures 150-152: *pp*. Measures 150-152 contain sixteenth-note triplets marked with a "6". Measure 150 includes a second ending bracket labeled "12".

Measures 153-155: *f* *rinf.* (rinfornando).

Measures 156-158: *f* *rinf.*

Measures 159-160: *ff*.

13  
Ah Tad-deo *pizz.* quant'era meglio che tu an-dassi in fondo al mar

161 *p*

14 *arco*

167 *pp*

170 *cresc.*

15

173 *f rinf.* *ff* *sf* *sf*

176 *sf* *sf* *sf* *sf* *sf* *sf*

179 *pp*

182 *ff* *sf* *sf* *sf*

185 *sf* *sf* *sf* *sf* *ff*

188

191