

N. 5 Duetto  
"Ai capricci della sorte"

Violini I

G. Rossini

**Allegro**

1 *ff* *pp* *ff*

5 36 ai ca-pricci *pizz. p*

11

18 *arco*

23 37 Ho più flemma *f* *ff* *pizz. p*

28

35 *arco*

41 38 *f* *pp*

46

50

54

58

39

62

vanne al diavolo

*pizz. p*

67

73

40

79

*arco*

84

*f*

*ff*

89

41

*pp*

93

97

*pp*

101

6

Detailed description: This is a page of a musical score for Violin I, covering measures 54 to 101. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 54-57) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 58-61) includes a boxed measure number '39'. The third staff (measures 62-66) contains the instruction 'vanne al diavolo' above a fermata and 'pizz. p' below. The fourth staff (measures 67-72) shows a series of quarter notes. The fifth staff (measures 73-78) continues with quarter notes and includes a boxed measure number '40'. The sixth staff (measures 79-83) is marked 'arco' and features eighth notes. The seventh staff (measures 84-88) includes dynamic markings 'f' and 'ff'. The eighth staff (measures 89-92) is marked 'pp' and contains sixteenth-note patterns. The ninth staff (measures 93-96) continues with sixteenth notes. The tenth staff (measures 97-101) is marked 'pp' and ends with a boxed measure number '6'.

42

110 brutto af-far

114

118

122 3 pp

130 43 Donna Isa-bella? col canto p 6

134 Messer Tad-deo... La furia or placasi 6 6

138 ride il bab-beo... Staremo in collera? 6 6

44 Allegro vivace

142 che ve ne par? ff f p 4

151 ff f p 4

159 p cresc.

164 rinforz. f ff

45

169 quel Bely, Si-gnora ma quel Bely, Si-gnora un gran pen-sier mi dà. pp legato

175

182

189 46

*p* *cresc.*

194 *rinforz.* *f* *ff*

199 *pp legato* quel Bely, Si-gnora ma quel Bely, Si-gnora 47

205 *p stacc.*

210 non ci pen-sar no, no, no, no, no, no, no, no *ff* *col canto*

214 sa - rà *ff a tempo* *p stacc.*

217 non ci pen-sar no, no, no, no, no, no, no, no *ff* *col canto*

48

221 sa - rà *ff a tempo* *fp fp fp fp ff*

225

231 *sf*