

Pourquoi me reveiller

Violini I

J. Massenet

190 8 191 6

15 192 *rall.* *f* *sost.* *ff* *très rall.*

18 193 1.er mouv. *pp* *dim.*

21 3 194

25 *f*

28

30 195 *rall.* *f* *ff* *très rall.* 196 1.er mouv. 2

Detailed description: This is a page of a musical score for Violini I, measures 190-196. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single treble clef staff. Measure 190 consists of an 8-measure rest. Measure 191 consists of a 6-measure rest. Measure 192 begins with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *rall.*, *f*, *sost.*, and *ff*. The tempo marking *très rall.* is placed at the end of the measure. Measure 193 starts with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *pp* and *dim.*. The tempo marking *1.er mouv.* is placed at the beginning of the measure. Measure 194 consists of a 3-measure rest. Measure 195 begins with a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamics are *rall.*, *f*, and *ff*. The tempo marking *très rall.* is placed at the end of the measure. Measure 196 consists of a 2-measure rest. The score ends with a double bar line.