

Orphée aux enfers

Oboe 1

Ouverture

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Allegro con fuoco

ff

4

7

11

p

14

f

p

18

f

22

25

tr

28

p

32

Allegretto

37 I.Solo

42

47 **Lento** 11 I.

62

67 3

73

Allegro vivace

80 4 p

88 f

94

99 ff

105

166 **2** *p*

175

182 **4** 1.

190 2. *ff*

194 1.

200 *f*

206 *f*

212

218 1.

224 **4**

230 **4**

Detailed description: This is a page of a musical score for Oboe 1, covering measures 166 to 230. The music is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 166 starts with a dynamic of *p* and a first ending bracket. Measure 175 is a continuation of the melodic line. Measure 182 features a first ending bracket and a dynamic of *ff*. Measure 190 has a second ending bracket. Measure 194 has a first ending bracket. Measure 200 has a dynamic of *f*. Measure 206 has a dynamic of *f*. Measure 212 continues the melodic line. Measure 218 has a first ending bracket. Measure 224 has a dynamic of *f* and a first ending bracket. Measure 230 has a dynamic of *f* and a first ending bracket. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

237 *p* *cresc.* *f*

Musical staff 237-246: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The music features a series of half notes with a slur over them, followed by a series of eighth notes with accents.

247 *ff* *f*

Musical staff 247-253: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* (fortissimo) and continues with a series of eighth notes with accents, followed by a series of quarter notes.

254 *ff*

Musical staff 254-259: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* and continues with a series of eighth notes with accents, followed by a series of quarter notes.

260 1.

Musical staff 260-264: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* and continues with a series of eighth notes with accents, followed by a series of quarter notes. A first ending bracket labeled "1." spans the final two measures.

265

Musical staff 265-270: Treble clef, key signature of two sharps. The staff continues with a series of eighth notes with accents, followed by a series of quarter notes.

271

Musical staff 271-274: Treble clef, key signature of two sharps. The staff continues with a series of quarter notes.

275 1 2 3 4 5 6

Musical staff 275-280: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* and features six half notes, each with a slur above it and a number (1-6) above the note.

281 7 8

Musical staff 281-286: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *ff* and features a half note with a slur (7) followed by a series of eighth notes with accents (8).

287

Musical staff 287-292: Treble clef, key signature of two sharps. The staff continues with a series of quarter notes, some with slurs above them.