

# N. 13 Scene und Arie

Violini I

C. M. v. Weber

**Largo assai** *mf* *f* *Recit.*

7 *3* *a tempo* *Recit.* *p* *a tempo* *Recit.* *fp*

15 *fp* *fp* *fp* *ff* *ten.* *ten.*

**Allegro con moto** *pp*

21 *ff*

26

28

30

32

34

36

39 *f* *ff* *pp* *f* *pp*

44

46

49

54

60 *Ritenuto un poco*  
*cresc.*

67 *f*

73 *p*

78 *f* *ff* *ff* **Maestoso assai**

83 *ff* *Recit.* *ff* Rot glüht der Sonnenball

88 *pp* V. S.

92 **Andante maestoso, ma con moto**

mf *ff* *p*

97 *cresc.* *poco a poco*

102 *f* *ff*

107 *p* *pp*

112

118 **Allegretto** *Recit.* *pp*

131 **Allegro moderato** *fp* *cresc.* *mf*

138 *f*

144 **Presto con fuoco** *ff* *ff*

148

151

154

158 *ff* *f* *p*

161 *ff*

164 *ff* *ff*

168 *p*

171

174 *ff*

179 *ff* *mf*

183

186

190 *ff*

Detailed description: This image shows a page of a musical score for Violini I, covering measures 154 to 190. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings are used throughout, including fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There are also hairpins for crescendo and decrescendo. The piece concludes with a double bar line at measure 190.