

Casta diva...Fine al rito...Ah! Bello a me ritorna
(trasp. in Mib)

Violini I

Andante sostenuto assai

The musical score is written for Violini I in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante sostenuto assai". The score begins with a dynamic marking of *p* (piano). The first staff contains the initial notes, including a half note G3, a quarter note F4, and a quarter note E4, followed by a series of eighth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and rests. The score concludes with a final note on a whole note G3.

The musical score consists of eight staves of music in G major (one sharp) and 4/4 time. The first staff begins with the dynamic marking *pp* and the instruction *tutto legato*. The music is primarily composed of eighth-note patterns, often beamed in groups of four. The second staff continues this pattern. The third staff includes some grace notes. The fourth staff features a change in dynamics to *p* for the first two measures, followed by *ff* for the next two measures, and then *p smorz.* for the final two measures. The fifth staff continues with the *ff* dynamic. The sixth and seventh staves return to the *pp* dynamic. The eighth staff concludes with a final flourish and a fermata.

pp

p *ff*

p *pp* *smorz.*

Allegro

Banda

7

Allegro assai maestoso "Fine al rito"

ff

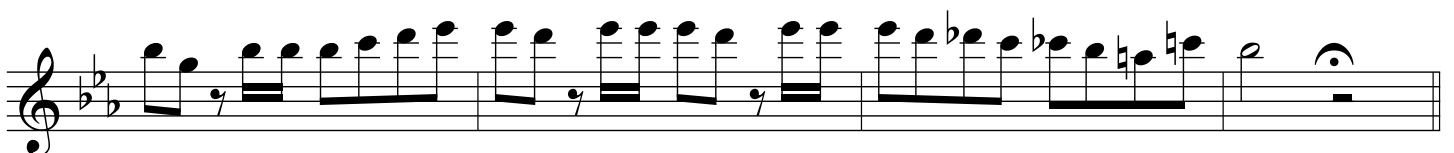
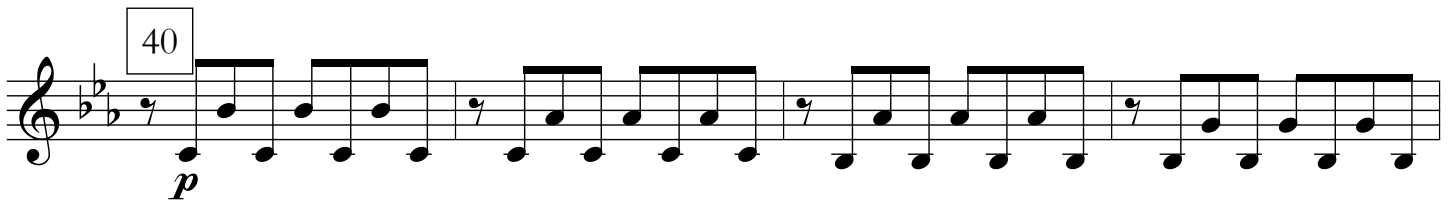
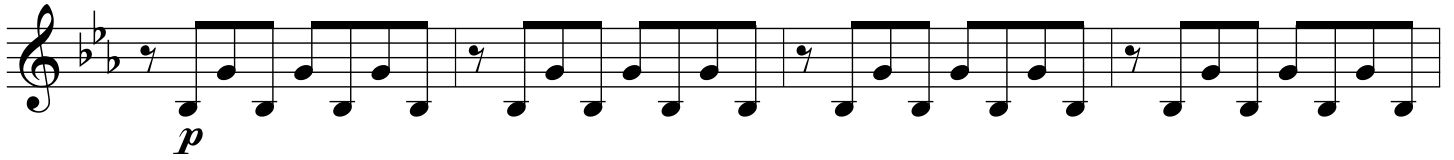
"punirlo io posso"

Poco più lento

pp

Allegro

mf



I° Tempo

Musical score for Violini I, I° Tempo section. It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a *p* dynamic. The second staff ends with a *f* dynamic. The third staff begins with a *p* dynamic. The fourth and fifth staves continue the melodic line.

41 Mosso

Musical score for Violini I, Mosso section. It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The first staff begins with a *f* dynamic. The second staff continues the melodic line. The third staff begins with a *pp* dynamic. The fourth staff ends with a *ff* dynamic. The fifth staff begins with a *ff* dynamic, followed by a *pp* dynamic, and ends with a *ff* dynamic.

42

Più mosso

ff

43

pp

pizz.

Norma - Casta diva...Fine al rito...Ab! Bello a me ritorna - (trasp. in Mib)

38

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* a 2 I. *p*

Cl. Sib *f* I. *p*

Fag. *f* *f* *p*

Cor. I & II *f*

Cor. III & IV *f*

Tr. I *f* *p*

Tr. II *f* *p*

Trb. *f* a 3 *p*

Cimb. *f* *p*

Trp. *p*

G. C. *f*

N. vo - ce tuo - ne - rà.

O. Tuo - ni; e un sol del po - pol em - pio non i - sfug - ga al giu - sto

S. Tuo - ni; e un sol del po - pol em - pio non i - sfug - ga al giu - sto

T. Tuo - ni; e un sol del po - pol em - pio non i - sfug - ga al giu - sto

B. Tuo - ni; e un sol del po - pol em - pio non i - sfug - ga al giu - sto

38

V. I *f* *p*

V. II *f* *p* arco

Vle *f* *p* arco

Vc. & Bs. *f* *p* arco

Norma - Casta diva...Fine al rito...Ah! Bello a me ritorna - (trasp. in Mib)

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. Sib

Fag. *p*

Tr. I Mib

Tr. II Sib

Trb.

Cimb.

Tp.

G. C. *p*

N.

O. *p*
scem - pio; e pri - mier da noi per - cos - so il Pro - con - so - le ca - drà. Ca - drà... pu - nir - lo io

S. *p*
scem - pio; e pri - mier da noi per - cos - so il Pro - con - so - le ca - drà.

T. *p*
scem - pio; e pri - mier da moi per - cos - so il Pro - con - so - le ca - drà.

B. *p*
scem - pio; e pri - mier da moi per - cos - so il Pro - con - so - le ca - drà.

V. I

V. II

Vle

Vc. & Bs.