

# Agnus Dei

The image displays a musical score for the piece "Agnus Dei". It is arranged in three systems of vocal parts. The first system includes Soprano 1, Alto 1, Tenor 1, and Bass 1. The second system includes Soprano 2, Alto 2, Tenor 2, and Bass 2. The third system includes Soprano 3, Alto 3, Tenor 3, and Bass 3. The music is written in 4/4 time. The lyrics "A - gnus De - i A - gnus De -" are written below the vocal staves. The Soprano 1 part has the most active melody, while the other parts have rests or simple accompaniment. The Soprano 2, Alto 2, Tenor 2, and Bass 2 parts have rests in the first four measures and a single note in the fifth measure. The Soprano 3, Alto 3, Tenor 3, and Bass 3 parts have rests throughout the entire score.

Soprano 1  
A - gnus De - i A - gnus De -

Alto 1  
A - gnus De - i A - gnus De -

Tenor 1  
A - gnus De -

Bass 1  
A - gnus De -

Soprano 2  
A -

Alto 2  
A -

Tenor 2

Bass 2

Soprano 3

Alto 3

Tenor 3

Bass 3

Missa Angelus Domini - Agnus Dei

6

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

S 3

A 3

T 3

B 3

gnus De - i A - gnus De - i

gnus De - i A - gnus de -

gnus De - i A - gnus

A - gnus De -

A - gnus De -

Missa Angelus Domini - Agnus Dei

10

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

S 3

A 3

T 3

B 3

de - i A - gnus De -

i A - gnus De -

A - gnus De -

A - gnus De -

A -

A -