

Violini I *Recitativo*

G. Verdi

*Sappia la sposa mia che pronta appena la mia tazza notturna vo che un tocco di squilla a me lo avvisi*

*sord. p*

**Adagio** **Allegro**

*pp* *ff*

**28** **Largo**

*pp*

**Allegro**

*ff*

*solco sanguigno la tua lama irriga il sol cruento mio pensier le dà fama*

*pp* *pp* *pp*

**Andante**

*p* *pp*

**29** **Allegro**

*or consuman le streghe i lor misteri* *immobil terra*

*E' deciso* *E' squillo eterno che nel cielo ti chiama o nell'in-fer*

*pp* *p*

**Allegro**  
-no!  
*ff*

30

**Recitativo**  
*ppp*  
regna il sonno su tutti 5

*pp*

**Allegro**  
2  
*p*

**Allegro**  
*pp*

31

32

*pizz.*  
*pp*

*arco*  
*pp*

*leggero*

*pp*

33 14

*morendo*

*pp* *pizz.* *arco* *p* *pp* *allarg.* *pp* *p* *f* *pp* *morendo*

34 35 36

The image shows a page of a musical score for Violin I, measures 34 through 36. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The melody consists of eighth and quarter notes. Measure 35 features a *pp* dynamic and a *arco* (arco) instruction. The melody continues with eighth and quarter notes, and there are accents (>) over some notes. Measure 36 starts with a *p* dynamic, followed by a *f* (forte) dynamic, then a *pp* dynamic, and ends with a *morendo* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Allegro**

The musical score is written for Violin I and consists of ten staves. The tempo is marked **Allegro**. The key signature is G minor (one flat). The time signature is 3/4. The score includes various dynamics: *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also accents and slurs throughout the piece. A measure number box containing the number 37 is located above the seventh staff.

**Presto**

*pp*

*pp*

*pp*

*p*

*p*

38

*p*

*pp*

*pp*

*pp*

*pp*

*morendo e allarg.*

*via sordina*