

*Lucio Silla*  
Overture

W. A. Mozart

**Molto allegro**

5

9

13

17

21

26

31

39

45

50

*f*

*p*

*pp*

*cresc.*

*f*

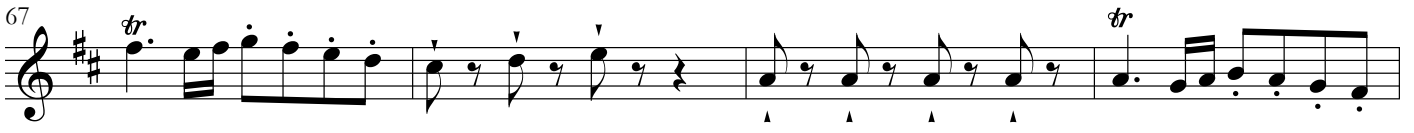
*p*

*tr*

54 

58 

62 

67 

71 

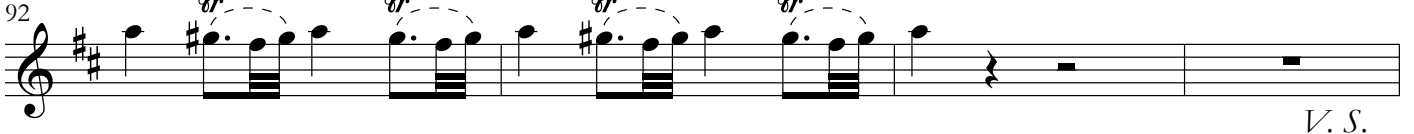
75 

78 

80 

83 

87 

92 

V. S.

96 *p*

Musical staff 96-101: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 96-101. Dynamics: *p*.

102 *pp*

Musical staff 102-106: Treble clef, key signature of two sharps. Measures 102-106. Dynamics: *pp*.

107 *cresc.* *f*

Musical staff 107-111: Treble clef, key signature of two sharps. Measures 107-111. Dynamics: *cresc.* and *f*.

112 *tr*

Musical staff 112-115: Treble clef, key signature of two sharps. Measures 112-115. Dynamics: *tr*.

116 *p*

Musical staff 116-119: Treble clef, key signature of two sharps. Measures 116-119. Dynamics: *p*.

120 *f*

Musical staff 120-124: Treble clef, key signature of two sharps. Measures 120-124. Dynamics: *f*.

125

Musical staff 125-129: Treble clef, key signature of two sharps. Measures 125-129.

*Andante*

*p* *tr* *tr* *p* *f* *p* *f*

Musical staff 130-135: Treble clef, key signature of two sharps, 2/4 time signature. Measures 130-135. Dynamics: *p*, *tr*, *tr*, *p*, *f*, *p*, *f*.

6 *p* *fp*

Musical staff 136-139: Treble clef, key signature of two sharps. Measures 136-139. Dynamics: *p*, *fp*.

10 *tr* *tr* *f* *p* *f* *p* *fp*

Musical staff 140-144: Treble clef, key signature of two sharps. Measures 140-144. Dynamics: *tr*, *tr*, *f*, *p*, *f*, *p*, *fp*.

15 *f*

Musical staff 145-149: Treble clef, key signature of two sharps. Measures 145-149. Dynamics: *f*.

19 *p* *f* *p* *tr* *tr* *tr* *tr*

23 *f* *p* *f* *p sempre*

27 *simile* *cresc.* *f*

30 *p* *p*

36 *f* *p* *f* *p* *f*

42 *f* *f* *p*

48 *f* *p* *f* *p* *f* *p* *f* *p* *fp*

52 *tr* *tr* *tr* *tr* *tr*

56 *f* *p* *f* *p sempre*

60 *simile* *cresc.* *f*

63 *tr*

6

Molto allegro

*f*

*p*

*f*

*p*

55

60

65

72

78

84

90

95

101

107

113