

Le Maschere

Violini I

Sinfonia

P. Mascagni

Allegro moderato

ff

p

mf *f* *ff*

p

1

*p*₃ *dolce*

pp

pp

pp *mf cresc. sempre*

f *ff*

ff

un poco rit.

4 2 *rit.* *a tempo*

57 *pp* *pp*

62 *cresc. poco a poco*

66 *cresc.* *mp* *cresc.*

70 *cresc. sempre*

74 *f* *un poco rit.* *a tempo*

87 *un poco rit.* *a tempo* *un poco rall.* *pp*

Ob. & Cl. 4

111 *pp*

115 *p*

119 *cresc.* *calando*

123 *cresc.*

127 *cresc.* *cresc. molto*

131 *calando* *calando sempre*

135 **5** **10** *un poco rit.* *sentito* *f* *a tempo*

151 *cresc. e anim.* *cresc. molto* *f* *marcato*

156 **6** *ff*

164 *appena ritenuto* *pp*

170 *pp* *cresc. poco a poco* *p*

174 *mf* *cresc. sempre* *f* *cresc. molto e anim.* *ff*

178 **7** *ff* *f*

182 *p*

186 *p* ₃

190 *3*

196 *p*

200 *pp* *cresc. poco a poco* *mf* *cresc. sempre*

205 *f*

210 *un poco rit.* **4** **8** *a tempo* *p*

219 *p*

225 *cresc. poco a poco* *cresc.*

230 *cresc.*

234 **9** *f* *ad libitum* *f* *ff*

238 *ff*

244 *un poco rit.* *ff*

250 *ff*

257 *un poco sostenuto* *ff*

264 *rit.* *rall.* *a tempo* **10** *pizz.* *pp*

Musical staff 264-270: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a fermata over the first measure. Performance markings include *rit.*, *rall.*, *a tempo*, and *pp*. A box containing the number 10 is placed above the staff.

271 *p* *p*

Musical staff 271-285: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. Performance markings include *p* and *p*. Above the staff, there are markings for 2 and 7, possibly indicating fingerings or breath marks.

286 *arco stacc. e leggero* *pp* *mf* *f*

Musical staff 286-298: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *arco stacc. e leggero*, *pp*, *mf*, and *f*. A box containing the number 8 is placed above the staff.

299 **11** *f* *cresc. e string.* *ff*

Musical staff 299-302: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *f*, *cresc. e string.*, and *ff*. A box containing the number 11 is placed above the staff.

303 **12** *I Tempo.* *Allegro anche di più* *rit.* *ff* *f* *cresc.*

Musical staff 303-307: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *rit.*, *ff*, *f*, and *cresc.*. A box containing the number 12 is placed above the staff.

308 *ff*

Musical staff 308-312: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance marking includes *ff*.

313 *anim.* *cresc. sempre*

Musical staff 313-317: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *anim.* and *cresc. sempre*.

318 *ff* *con anima*

Musical staff 318-322: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *ff* and *con anima*.

323 *ff*

Musical staff 323-327: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance marking includes *ff*.

328 *ff* *3*

Musical staff 328-331: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure. Performance markings include *ff* and *3*.

332

Musical staff 332-335: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over the first measure.