

## Violini II

G. Rossini

Andante ♩ = 100

ff pizz. arco pizz.

5 arco pizz.

ff > pp

10 arco f

15

19

22 f ff

27 pizz.

32 pizz.

36 arco ff f p

Musical staff 41-44: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns.

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns.

Musical staff 49-50: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. A dynamic marking of *f* is present at the beginning of staff 49.

Musical staff 50-51: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns.

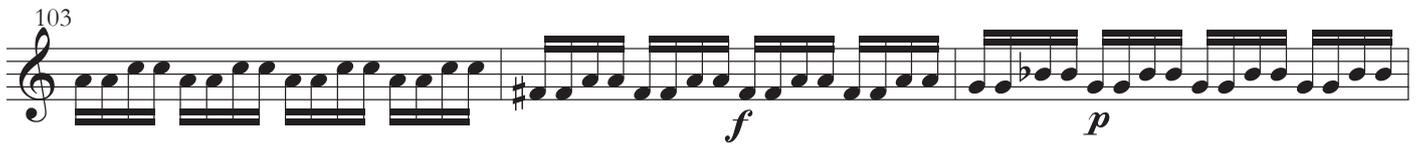
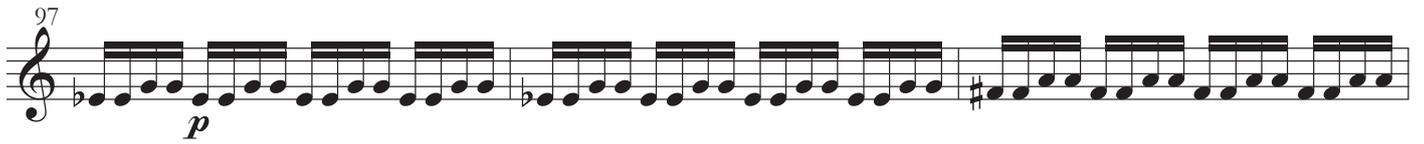
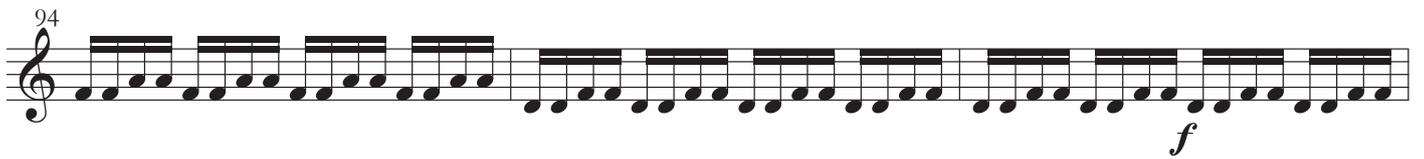
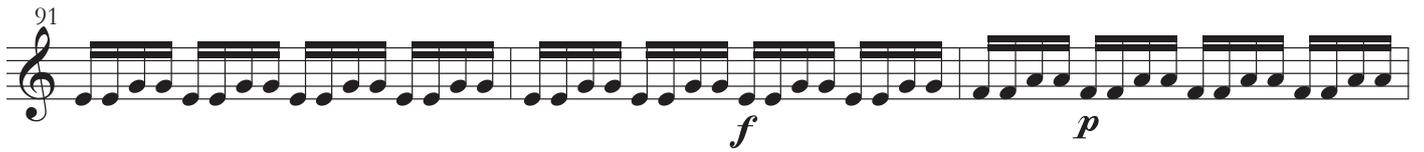
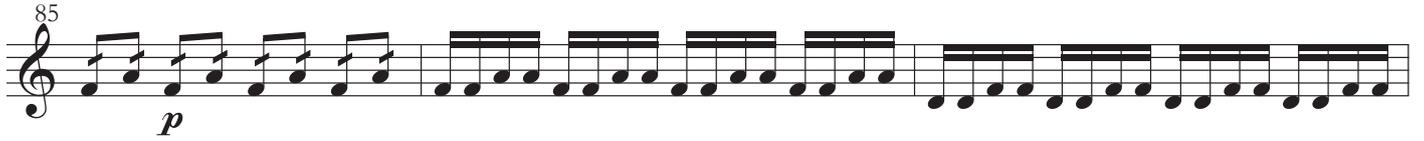
Musical staff 51-57: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. A dynamic marking of *f* is present at the beginning of staff 51. A first ending bracket labeled '2' spans from the end of staff 51 to the beginning of staff 52.

Musical staff 58-61: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. A dynamic marking of *pizz.* is present at the end of staff 61.

Musical staff 62-66: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. Dynamic markings of *ff* and *p* are present.

Musical staff 67-69: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. A dynamic marking of *ff* is present.

Musical staff 70-71: Treble clef, key signature of two flats. The staff contains a series of chords, primarily dyads and triads, with some sixteenth-note patterns. A dynamic marking of *ff* is present. The tempo marking *Allegro* with a quarter note equal to 66 is present. A first ending bracket labeled '8' spans from the end of staff 70 to the beginning of staff 71.



114 *leggero*  
*fp*

119

124 *ff*  
Je te bénis de la clémence

135 *Andante* ♩ = 92  
*pizz.*

139

143 *Allegro* ♩ = 66  
*arco*

146

149 *col Canto* *col Canto*  
*p* *f*

153

V. S.

157 *p* *ff* *p*

161

163 *cresc. a poco a poco*

165

167 *rf*

169

171 *ff*

173 *pizz.*

176

180

184 *arco*

Detailed description: This is a page of a musical score for Violini II, measures 157 to 184. The music is in a minor key (three flats) and 3/4 time. It begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with sustained chords. The main body of the score consists of a continuous sixteenth-note pattern. Dynamics include *p*, *ff*, *rf*, and *ff*. A *cresc. a poco a poco* marking is present between measures 163 and 165. A *pizz.* (pizzicato) marking appears at measure 173, and an *arco* marking appears at measure 184. The score ends with a fermata and a final note.

col canto

Musical score for Violini II, measures 188-225. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The tempo is marked 'col canto'. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The notation includes eighth notes, quarter notes, and chords. There are also hairpins for crescendo and decrescendo. The score ends with a double bar line at measure 225.