

L'italiana in Algeri  
Sinfonia

Violini II

G. Rossini

1 **Andante**

5 *arco* *pizz:* *p* *f*

9

14 *arco*

18 *p* *cresc.*

21 *f*

23 *smorz:* *p*

27 *pizz:*

32 **Allegro** *arco* *f* 2 *f* 2 *f*

Musical score for Violin II, measures 41-100. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 41 with a *p* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 46 includes a *cresc.* marking. Measure 51 features a *f* dynamic and a series of sixteenth-note runs. Measures 56-63 consist of sustained chords, with a *f* dynamic starting at measure 64. Measures 72-76 show a return to melodic lines with a *p* dynamic. Measures 77-84 are characterized by rapid sixteenth-note passages, with fingerings 3, 1, 2, and 3 indicated. Measures 85-89 continue with similar sixteenth-note patterns, with fingerings 4, 1, 2, 3, and 4. Measures 90-94 show a melodic line with a *p* dynamic and fingering 1. Measures 95-99 feature sixteenth-note runs with fingerings 2, 3, 4, 1, and 2. The score concludes at measure 100 with sixteenth-note patterns and fingerings 3 and 4.

105 *pp*

109

112

115

118 *ponticello*

120 *cresc.*

122 *sf*

124 *mf cresc.* *f cresc.*

128 p. n. *ff*

134

138 *p* 4

Detailed description: This page contains the musical score for the Violin II part of the second movement of the opera 'L'Italiana in Algeri'. The score is written in treble clef and consists of ten staves of music. The first staff (measures 105-108) begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes. The second staff (measures 109-111) continues this pattern. The third staff (measures 112-114) shows a melodic line with slurs. The fourth staff (measures 115-117) continues the melodic line. The fifth staff (measures 118-119) is marked *ponticello* and features a series of sixteenth-note runs. The sixth staff (measures 120-121) is marked *cresc.* and continues the sixteenth-note runs. The seventh staff (measures 122-123) is marked *sf* and continues the sixteenth-note runs. The eighth staff (measures 124-127) is marked *mf cresc.* and *f cresc.* and continues the sixteenth-note runs. The ninth staff (measures 128-133) is marked *p. n. ff* and features a series of chords. The tenth staff (measures 134-137) continues the chordal texture. The eleventh staff (measures 138-141) begins with a piano (*p*) dynamic and features a melodic line. The page ends with a double bar line and the number 4.

146 *arco* **f** **f** **f** **f** *p*

156

162 *cresc.* **f**

167

176 *p* **3**

184 *pp*

188

192

197

201

205 *pp*

209

213

217

221

224

227

232

239

243

245

248

*p*

*cresc.*

*ponticello*

*cresc.*

*mf cresc.*

*f cresc.*

*ff*

*ff*

*p. n.*

Detailed description: This is a page of a musical score for Violin II, covering measures 209 to 248. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of eighth-note patterns in the first two staves. The third staff introduces a 'ponticello' technique. The fourth staff features a dense sixteenth-note texture. The fifth staff continues this texture with a 'cresc.' marking. The sixth staff shows a dynamic shift to 'f cresc.' and ends with a 'p. n.' (pizzicato) instruction. The seventh staff consists of sustained chords, with a 'ff' dynamic marking. The eighth staff returns to a sixteenth-note pattern. The ninth staff continues with similar rhythmic figures. The tenth staff concludes with a final melodic phrase and a fermata.