

# N. 4 Recitativo, scena e duetto

Recitativo 12 80 Moderato

Sul momento? A dire il Che cosa?

Si, si in-tendo Oh che for-tuna! e ne ven-dete?

Un zec-chin null'altro ho qua

81

*p* *fp* *mf* *f* *p* *f* *pp* *p* *string.* *cresc.* *ff*

82 Allegro vivace

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano).

Musical staff 2: Continuation of the first staff, maintaining the *p* dynamic.

Musical staff 3: Starts with an *arco* (arco) instruction, dynamic *p*, and includes accents (>) and a crescendo leading to a dynamic of *f* (forte).

Musical staff 4: Continuation of the previous staff, with a dynamic marking of *p* and a box containing the number 83.

Musical staff 5: Continuation of the previous staff, with dynamic markings of *p*, *f*, and *p*, and a box containing the number 84.

Musical staff 6: Continuation of the previous staff, with dynamic markings of *f*, *p*, and *f*, and includes triplet markings (3).

Musical staff 7: Includes the lyrics "Ehi, dottore, un momen-tino" and "In qual modo usar si puote?". It starts with a dynamic of *f*, then *p*, and includes triplet markings (3) and a dynamic of *fp* (fortissimo).

Musical staff 8: Continuation of the previous staff, with dynamic markings of *p* and *fp*, and triplet markings (3).

Musical staff 9: Continuation of the previous staff, with dynamic markings of *p* and *fp*, and triplet markings (3).

Musical staff 10: Continuation of the previous staff, with dynamic markings of *p* and *fp*, and triplet markings (3).

Musical staff 11: Continuation of the previous staff, with dynamic markings of *f* and *p*, and a box containing the number 85. It includes the lyrics "Sul momento? A dire il".

vero neces-sario *p* *f* E il sa-pore? *f* Eccel-lente *f* Eccel-

-lente? *f* Eccel-lente *p* *pizz.* *p* **86 Allegro vivace**

*p* *arco*

*f* *p calando*

*f* *p calando*

*f* *p* *f* *p* *f*

**87 I Tempo**

Giovinotto! Ehi? Ehi? Si - gnore? *p*

*fp*

*fp* *rall.*

**88 a tempo**

*f*

ne-anche un'a-nima il sa-

*p*

89 Allegro vivace

*p*

90

*pp*

*rinforz.*

*f*

*p*

91

*f*

92

93

1

2 3 4 5 6

*rinforz.* *f*

94

95

*pp* *f* *ff*