

Allegro vivace

The first section of the score is marked 'Allegro vivace'. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The music is in 3/8 time and features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a piano (*p*) dynamic and a long note.

Andante

e le pompose feste ov'agli omaggi avvezza    veda schiavo ciascun di sua bellezza

The second section is marked 'Andante' and includes lyrics. It consists of four staves. The first staff contains the lyrics 'e le pompose feste ov'agli omaggi avvezza    veda schiavo ciascun di sua bellezza' and features a long melodic line with a slur. The second staff continues the melody with the lyrics 'Qui presso a lei'. The third and fourth staves provide harmonic accompaniment with long notes and rests, also featuring slurs.

Andante

Pizz

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The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a piano (*p*) dynamic marking. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is marked 'Andante' and 'Pizz' (pizzicato). The notation features a consistent eighth-note rhythmic pattern throughout, with some staves including slurs and accents. The final staff concludes with a fermata over a half note and a final cadence.