

Violoncelli &
Contrabbassi

V. Bellini

Recitativo

7 *pp* *ff* *f*

14 *pp* *pp*

Andante sostenuto

21 *pp*

25 *pp*

Più sostenuto

29 *pp*

al Pont.

39 *pp*

Recitativo

47 *pp*

Allegro moderato assai
"Io sento suonar la sacra
squilla"

53 *pizz: pp*

57 *p* *ppp* *pp*

58 **Lento**

59 *Vc. p*

72 *"l'ultima preghiera"*
uniti pp

59 **Andante sostenuto**

80 *pizz. p* *arco pp* *"l'immagin sua"*

87 **Andantino**

87 *pizz. p* *f* *p* *pp* *"ella è qui nel petto"* *pizz. p*

94 *Recitativo* *2*

99 *arco pp*

61 **Andante cantabile**

106 *pizz. pp*

113

62

120

63

125

131

136 *arco*

I. solo

gli altri & Cb

140

143 *pizz.*

64 *Recitativo* *arco*

147

uniti

156

"de' suoi diletta in seno"

65 *Allegro brillante*

164

ff

66 *Recitativo*

174

f *ff* *f*

183 67 Allegro

Musical staff 183-187: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics: *ff* (183-187), *p* (188-193), *cresc.* (194).

Musical staff 188-193: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics: *f cresc.* (188-193).

Musical staff 194-198: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics: *ff* (194-198).

199 68 Allegro moderato

Musical staff 199-203: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *p leggerissimo* (199-203).

Musical staff 204-208: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *p* (204-208). Includes *arco* marking above a note at measure 207. Section marker 69 is present at the end of the staff.

Musical staff 209-213: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *sf pizz. p leggerissimo* (209-213).

Musical staff 214-218: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *p* (214-218).

Musical staff 219-224: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *p* (219-224).

Musical staff 225-229: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *p* (225-229).

230 70 Più vivo

Musical staff 230-234: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *arco f* (230-234).

Musical staff 235-240: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *ff* (235-240). Includes accents (>) above notes.

Musical staff 241-245: Bass clef, B-flat major key signature, 4/4 time signature. The music consists of eighth-note patterns. Dynamics: *ff* (241-245). Includes accents (>) above notes.

249

71



più: **p** leggerissimo

253



257



262



267



273

72

Più vivo

Piano accompaniment for measures 273-275. The right hand features a melodic line with accents (>) and a dynamic marking of **f** *cresc. poco a poco*. The left hand provides a rhythmic accompaniment with a dynamic marking of **f** *cresc.*

276



280



285



290

73



ff

294

