

N. 10 Recitativo e Aria Ramiro
 "Sì, ritrovarla io giuro"

Violini I

G. Rossini

quali accenti son questi? *tr*

ff *pp*

5 *Ab! Mio sapiente venerabile Ma-estro* *quel che consiglia il core*

pp

11 **Allegro** *Principe più non*

ff

14 *sei* *Di tante sciocche* *si vuoti il mio pa-lazzo*

f

18 *Olà miei fidi sia pronto il nostro Cocchio e fra mo-*

22 *-menti* *così potessi a-ver* *l'ali dei venti*

26 **Allegro** *Sì ritro-varla* *io*

(Cor. & Tr) *ff* *p*

31 *giuro* *A-mor* *A-mor* *mi muove*

f *f* *f*

8

36 *pp*

39

42 *ff*

45 *pp*

48 *sf* *p* *sf*

51 *p* *ff* *pp* 9

54 *ff*

57 *pp*

60 *ff* > *f* > *f* > *f* > *ff*

64

Detailed description: This is a page of a musical score for Violin I, measures 36 to 64. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 36-38) features a continuous sixteenth-note pattern starting at *pp*. The second staff (measures 39-41) continues this pattern. The third staff (measures 42-44) shows a crescendo leading to a *ff* dynamic. The fourth staff (measures 45-47) returns to a *pp* dynamic with a dotted rhythm. The fifth staff (measures 48-50) has a *sf* dynamic, followed by a *p* dynamic, and another *sf* dynamic. The sixth staff (measures 51-53) starts with a *p* dynamic, has a crescendo to *ff*, and then a decrescendo to *pp*. The seventh staff (measures 54-56) features a *ff* dynamic with a sixteenth-note pattern. The eighth staff (measures 57-59) returns to a *pp* dynamic with a dotted rhythm. The ninth staff (measures 60-63) consists of chords with accents, with dynamics *ff*, *f*, *f*, *f*, and *ff*. The tenth staff (measures 64) shows chords and ends with a double bar line and repeat sign.

68 **Andantino**

p

72 *pizz.*

p

76 *arco*

p

80 *pizz.* *arco* *ff*

84 *p* **Allegro vivace** *noi voleremo* *p*

88

92

96 *cresc.* *p cresc.*

99 *f*

102 *ff* *sf*

105 10 dolce spe-ranza

114 *pp*

122 2 3 4 5 6

127 7 8 9 10

132 *f* *p* *pp*³

137 3 3 3 3 3

144 3 3 3 3 3

151 11 *f* *ff*

157 *p* *cresc.*

163 *p cresc.* *f*

167 *ff* *sf* 12 2

173 *p* *sf* *p*

180 *pp*

189 1 2 3 4 5 6 7 8

195 9 10

199 *f* *p*

204 *ff* *sf* *sf*

210 *p* *ff*

215 13 *sf* *sf* *fp* *fp* *fp* *fp*

222 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

228 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

234 3 3 3