

Clarinetto 1

G. Rossini

Allegro

in Do

1 Signor, una parola, una pa-rola

p *cresc.* *sf*

6 in casa di quel Principe un'ora, un'ora sola >

pp *cresc.* *sf* *col canto* *a tempo* *f*

13 2 in casa di quel Principe un'ora, un'ora sola >

a tempo *f*

21

25

47 *p* *f* *ff* *sf*

30 3

39 2 *p* *ff* *ff*

47 48

53 *ff*

59 *ff* *ff* *f* *f*

66 2 *p* 7

78 49 3

86 *ff*

91

95 50 6

105 Signori persua-detelo *pp* *f* 5 *f*

117 *f* *p*

123 51 *f* *p* *f* *f* *f* *f* *ff*

130

muta in Sib

135 52 Moderato *ff* *p* *sf* *p*

142 *p* *sf* *p*

148 *sf* *sf* *sf* *p*

157 *sf* *p*

161 *pp* 2

169 *p* *sf* *p* *ff* 53

175 *pp* 54

192 dubita e incerto sta *pp*

198 *pp*

202

206

211 55 **Allegro vivace** *p* *ff*

220 *p*

227 *cresc.*

233 *f*

240

245 *ff*

255 56 *sf*

268 *sf sf sf sf sf sf sf sf sf*

274 *sf sf sf sf sf sf p*

280

288

296

304

312 *cresc.*

321

327 *cresc.*

332 *f cresc.*

337

342 *ff*

57

58

348

354

360

366

59

p

371

375

cresc.

379

f

383

ff

388

393

400

404

Detailed description: This is a page of a musical score for the Clarinet 1 part of the Quintet No. 5 from the opera La Cenerentola. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 348-353) features a melodic line with eighth notes and a half note. The second staff (measures 354-359) continues the melodic line with eighth notes and a half note. The third staff (measures 360-365) features a melodic line with eighth notes and a half note. The fourth staff (measures 366-370) begins with a box containing the number '59' above the first measure, followed by a series of eighth notes. The fifth staff (measures 371-374) continues the eighth-note pattern. The sixth staff (measures 375-378) continues the eighth-note pattern with a 'cresc.' (crescendo) marking. The seventh staff (measures 379-382) continues the eighth-note pattern with an 'f' (forte) marking. The eighth staff (measures 383-387) continues the eighth-note pattern with a 'ff' (fortissimo) marking. The ninth staff (measures 388-392) features a melodic line with eighth notes and a half note. The tenth staff (measures 393-397) features a melodic line with eighth notes and a half note. The eleventh staff (measures 400-403) features a melodic line with eighth notes and a half note. The twelfth staff (measures 404-407) features a melodic line with eighth notes and a half note.