

Violini I

N. 11 Duetto Dandini Magnifico

"Un segreto d'importanza"

G. Rossini

Allegro

3 *ff* ³

6 *pp* Un se-greto d'impor-

6 -tanza un ar-cano interes-sante io vi devo *ff* *p*

11 *leggero* *f* *p* *f*

15 *p* *f* *p* *f*

19 *pp*

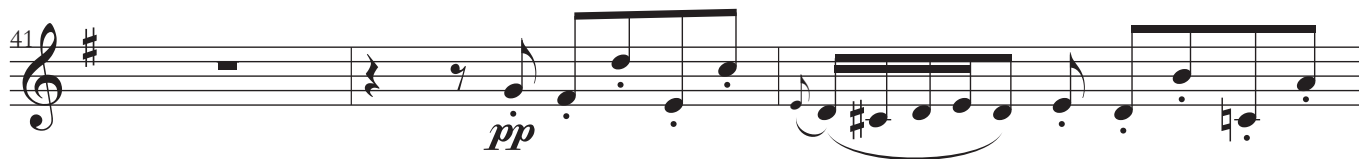
22 vi farà straseco-lar *ff* *ff*

26 *sf* *sf* *sf* *sf* *pp* Senza batter Senza battere le ciglia senza

30 manco senza manco trarre un fiato io mi pongo *ff*

33 *p* *leggero* *f* *p* *f*

38 

41 

44 

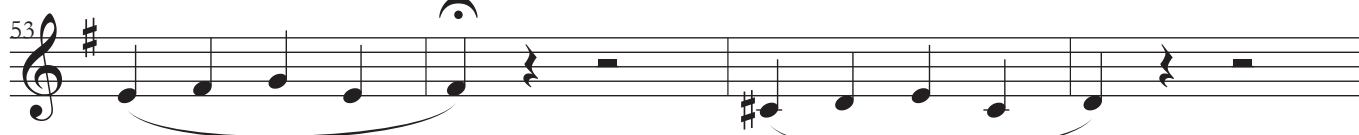
47 

50 

15

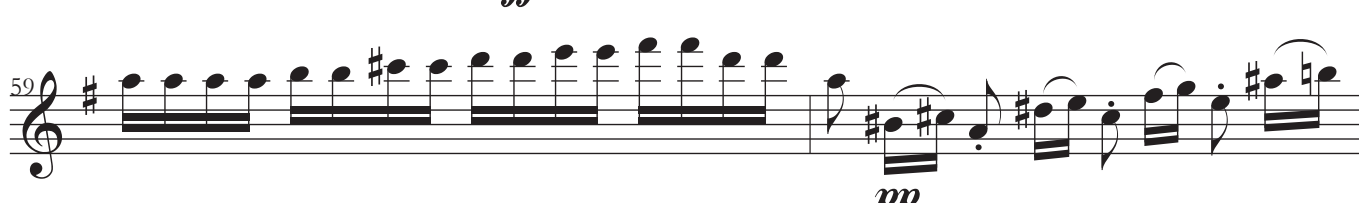
uomo saggio e stagio-nato se sposassi una sua

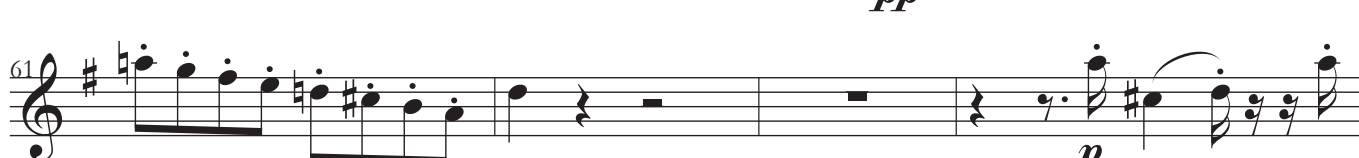
figlia Consigliier son già stam-pato mi stia dunque sua Eccel-

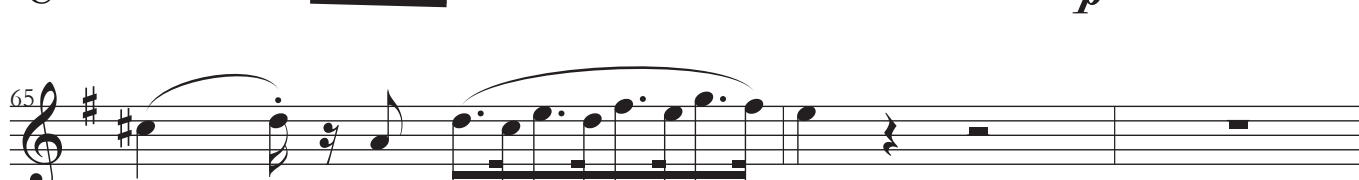
53 

57 

-lenza... Bestia! Altezza ad ascol-tar

59 

61 

65 

68 *p*

70 *pp*

72 *p* *f* *p*

74 *f* *p*

77 *f* *p* *f*

80 *ff* Mi cor-bella? Gliel pro-metto Questo dunque? E' un roman-

84 -zetto Questo dunque? E' un roman-zetto *p*

87

90 Ma venuto è il vero Principe m'ha strappata alfin la maschera io ritorno al mio me-

93 -stiere io ritorno al mio me-stiere Son Dandini il came-riere *sf* V.S.

Vivace

Son Dandini il came-riere

Far la barba e pettinar. Di questa in-giuria

96

104

110

116

121

126

130

134

139

144

150

2

pp

ff

pp

ff

pp

cresc.

f

ff

p

ff

pp

17

18

19

Ci rive-dremo Ci rive-

-dremo Ci parle-remo Ci parle-remo

Pronto è il bastone, lei parti-rà

155 *pp*

161 *cresc.*

166 *f ff*

177 *pp*

179 *cresc. a poco a poco*

183

187 *f p f p f p f p*

191 *ff*

196

200

Detailed description: This page contains the first violin part for measures 155 to 200. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns and dynamic markings. Measures 155-160 consist of sixteenth-note runs with slurs and accents, starting at *pp* and increasing to *ff*. Measures 161-176 continue with similar patterns, including a section of eighth-note pairs starting at measure 177 (*pp*). Measures 179-186 are characterized by a steady eighth-note pattern that gradually increases in volume (*cresc. a poco a poco*). Measures 187-190 feature a rhythmic pattern of eighth notes and quarter notes with alternating *f* and *p* dynamics. Measures 191-195 are marked *ff* and consist of eighth-note runs. Measures 196-199 continue with eighth-note patterns, and measure 200 concludes with a final cadence.