

N. 14 Sestetto

Violini I

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Maestoso Siete voi? Voi Prence siete? Qual sorpresa! Il caso è bello!

Ma... Tacetel! Addio cervello Se... Silenzio. Si-lenzio

ff

5 *ff* ³ ₃

9 *pp* ³ ³ *pizz.*

11

14

18 *arco* *pp*

21

23 *cresc.*

25

27 *ff*

24

30 *pizz.*

34

37 *arco*
pp

40

42 *cresc.*

44

46 25
ff

49 *pizz.*
pp

54

57 *arco*
pp *cresc.*

60 *f* *ff* 3 3

Allegro

Musical staff 63-65: Treble clef, key signature of two flats (B-flat, E-flat). Measure 63 starts with a half note chord (F3, B-flat2). Measures 64-65 feature a sixteenth-note arpeggiated pattern. Dynamics: *pp*.

Musical staff 66-68: Treble clef. Measure 66: whole rest. Measure 67: quarter note G3, quarter rest. Measure 68: quarter note A3, quarter rest. Lyrics: Donna sciocca! alma di fango cosa cerchi? che pre-tendi? Dynamics: *p* at measure 67, *sf* at measure 68.

Musical staff 71-73: Treble clef. Measure 71: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 72: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 73: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Dynamics: *pp*.

Musical staff 74-76: Treble clef. Measure 74: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 75: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 76: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Trills (*tr*) are marked above the notes in measures 75 and 76.

Musical staff 77-79: Treble clef. Measure 77: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 78: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 79: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Trills (*tr*) are marked above the notes in measures 77 and 78. Dynamics: *sf* at measure 79.

Musical staff 80-82: Treble clef. Measure 80: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 81: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 82: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. A box containing the number 26 is positioned above measure 81. Dynamics: *pp*.

Musical staff 83-85: Treble clef. Measure 83: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 84: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 85: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Lyrics: Serva au-dace! e chi t'in-segna Dynamics: *pp* at measure 83, *p* at measure 85.

Musical staff 87-89: Treble clef. Measure 87: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 88: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 89: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Lyrics: di star qui fra tanti E-roi? Dynamics: *sf* at measure 87, *pp* at measure 89.

Musical staff 92-94: Treble clef. Measure 92: quarter note G3, quarter note A3, quarter note B-flat3, quarter note C4. Measure 93: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 94: quarter note A4, quarter note B-flat4, quarter note C5, quarter note B-flat4. Trills (*tr*) are marked above the notes in measures 93 and 94.

96 *sf* *ff* 27

101 *pp* *pp* *sf* Alme vili! invan ten-tate insul-tar colei che a-doro

107 *pp*

111 *tr* *tr* *sf*

116 *sf* *p*

121 *p* *ff*

127 28 *sf* *p*

133

139 *ff*

143 *pp* *ff*

Andantino

150 Ah! Si-gnor₃ *pizz. pp*

155

159 *arco*
colla parte a tempo

163 *cresc. ff sf*

168 *compa-tite pizz. pp*

172 *arco f* **Allegro**
Ma in somma delle somme *pp*

176 Ma in somma delle somme Piano, piano non più pa-role

181 *ff sf p*

185

188

191 *ff* lo giu-ro

29

30

Ma fra i rampolli miei

197 *ff* *sf* *p*

201 *ff* *sf* *ff* *pp*

205

209 1

213 2 3 4 5

217 6 7

221

225 *ff*

230

234

238 **Vivace**

pp

241

244

247

250

253

ff > *sf* > *sf* > *sf* > *sf* > *sf* > *sf*

257

sf > *sf* > *sf* > *sf* > *sf* > *sf* > *sf* > *sf*

261

sf > *sf* > *ff*

264

31 *sol*
pp

267

270

7

280

pp

283

286

32

leggero

pp

289

292

cresc. a poco a poco

295

rinf. *f*

298

33

ff

301

7

308 *arco* 1 2 3 4 5 6 7 8

316 **34** *leggero*
pp

320 *cresc. a poco a poco* *rinf.*

324 *f*

328 *ff*

332 *ff*

336 *ff*

340 *ff*

344 *sf sf sf sf sf sf sf sf*

349

354