

N. 15 Aria Clorinda
"Sventurata!"

Violini II

L. Agolini

Larghetto

The musical score for Violini II consists of 28 measures. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Larghetto'. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure contains a whole note chord. The third measure features a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure has a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure has a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure has a triplet of eighth notes. The twenty-first measure contains a triplet of eighth notes. The twenty-second measure has a triplet of eighth notes. The twenty-third measure contains a triplet of eighth notes. The twenty-fourth measure has a triplet of eighth notes. The twenty-fifth measure contains a triplet of eighth notes. The twenty-sixth measure has a triplet of eighth notes. The twenty-seventh measure contains a triplet of eighth notes. The twenty-eighth measure has a triplet of eighth notes. The score includes dynamic markings of *f* (forte) and *p* (piano). It also features a trill (*tr*) in the fourth measure and a fermata in the eighth measure. The score is edited by orchestralparts.com (07/16) and can be contacted at info@orchestralparts.com.

31 *p*

35

38 *f* 35

42 *p*

47 *p*

51 *p* *f* 36

58 *p*

61 *cresc.*

63 *p*

66

69 *p*

75 *f* *p* 37

81 *f*

88

Detailed description: This page contains the musical score for Violini II, measures 31 through 88. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are several crescendo markings (*cresc.*) and accents (*>*). Measure numbers 31, 35, 36, 37, and 88 are indicated in boxes. The score concludes with a double bar line at measure 88.

92

95

47 *Conclusione della versione modificata*

52 *p*

58 *p* 151a

61 *cresc.*

63 *p*

67

71 *f*

76 *p* 152a

81 *cresc.*

86 *f*

89

92

Detailed description: This is a musical score for Violini II, spanning measures 92 to 92. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff (measure 92) contains a series of eighth-note patterns. The second staff (measure 95) features a similar eighth-note pattern. The third staff (measure 47) is the start of a section titled "Conclusione della versione modificata" and begins with a piano (*p*) dynamic. The fourth staff (measure 52) continues the eighth-note pattern. The fifth staff (measure 58) contains a complex eighth-note pattern with a box labeled "151a" above it. The sixth staff (measure 61) continues the eighth-note pattern with a *cresc.* (crescendo) marking. The seventh staff (measure 63) continues the eighth-note pattern with a piano (*p*) dynamic. The eighth staff (measure 67) continues the eighth-note pattern. The ninth staff (measure 71) continues the eighth-note pattern with a forte (*f*) dynamic. The tenth staff (measure 76) contains a series of eighth-note patterns with a box labeled "152a" above it. The eleventh staff (measure 81) continues the eighth-note pattern with a *cresc.* marking. The twelfth staff (measure 86) continues the eighth-note pattern with a forte (*f*) dynamic. The thirteenth staff (measure 89) continues the eighth-note pattern. The final staff (measure 92) features a series of eighth-note patterns.