

N. 6a Scena ed Aria Alidoro
 "Sì. Tutto cangierà... La del ciel"

Violini I

Trasp. in Reb

G. Rossini

Andante mosso

Allegro

2^o gioco del vento

l'alto m'ispira un Nume

Maestoso

The musical score for Violini I is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Maestoso'. The score consists of 41 measures, divided into systems of four staves each. Measure numbers 4, 8, 14, 20, 23, 25, 27, 30, 34, 38, and 41 are indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with accents and hairpins used for phrasing. The piece features several triplet patterns, particularly in measures 20-30, and a prominent sixteenth-note passage in measures 38-40. The score concludes with a fermata over a whole note chord in measure 41.

N. 6b Cabaletta

"Un crescente mormorio"

Violini I

62

Allegro

2

44

48

51

54

57

60

63

66

70

74

p sottovoce

cresc.

f

ff

62a

tutta forza

62b

77

84

88

92

96

98

100

102

104

106

p

p

cresc.

f cresc.

ff

62d

2

2

p

108

114

118

122

ff

126

129

132

135

137

139

Detailed description: This page of a musical score for Violini I contains ten staves of music, numbered 108 to 139. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score begins with a measure rest for two measures, marked with a '2' and a box containing '62d'. The first staff (108) features a piano (*p*) dynamic and includes a fermata over a dotted quarter note. The second staff (114) has a fermata over a dotted quarter note. The third staff (118) continues the melodic line. The fourth staff (122) shows a steady eighth-note pattern. The fifth staff (126) is marked *ff* (fortissimo) and features a rapid sixteenth-note run. The sixth staff (129) continues this pattern. The seventh staff (132) shows a change in texture with chords. The eighth staff (135) returns to a sixteenth-note run. The ninth staff (137) continues the sixteenth-note pattern. The tenth staff (139) concludes the passage with a final chord and a fermata.

Maestoso

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. I in Fa *ff*

Cor. II in Fa *ff*

Tr. I *ff*

Tr. II *ff*

Trb. *ff*

A. -

Maestoso

V. I *ff* *p*

V. II *ff*

Vle. *ff*

Vc. & Cb. *ff*

