

## Clarinetto 2

## Scena Tredicesima

## Marziale

in Do

ff<sup>3</sup> a 2 > 3 3 2 ff<sup>3</sup> 3

I. pp tr ff<sup>3</sup> 3 a 2 3

ff<sup>3</sup> 3 I. tr

72 ff<sup>3</sup> 3 a 2 I. tr

in Do "Siete voi dottor Balordo?" 6 a tempo

73 mf<sup>3</sup> a 2 3 ff<sup>3</sup> 3 2

I. pp tr

9 3

ff<sup>3</sup> 3

ff<sup>3</sup> 3 p

4 74 a tempo pp

in Do Scena Quattordicesima 5

in Do

*pp*

75

*ff*

2

I. >

6

*pp*

76

Solo

2

I.

"Ah! Ecco  
qua" a 2

*pp*

2

*ff*

3

77

*f*

78

2

a 2

I.

*ff*<sup>3</sup>

3

tr

a 2

*ff*<sup>3</sup>

3

3

a 2

I.

*ff*<sup>3</sup>

3

tr

tr

"Sì, se fosse una ri-  
cetta"

*p*

3

4

79

in Do *ff*

in Do *pp*

in Do

in Do *ff* *pp*

4 80

in Do

in Do *pp*

5

in Do

in Do

in Do *f*

81 3

in Do *p*

I.

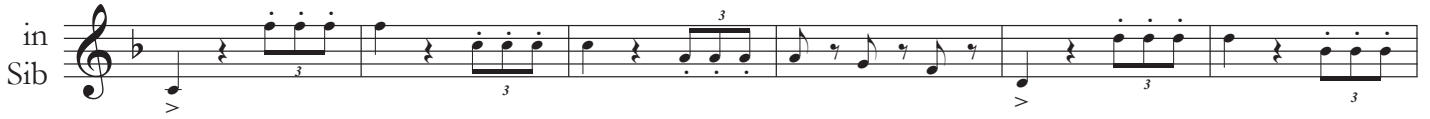
in Do

muta in Sib

**Allegro**

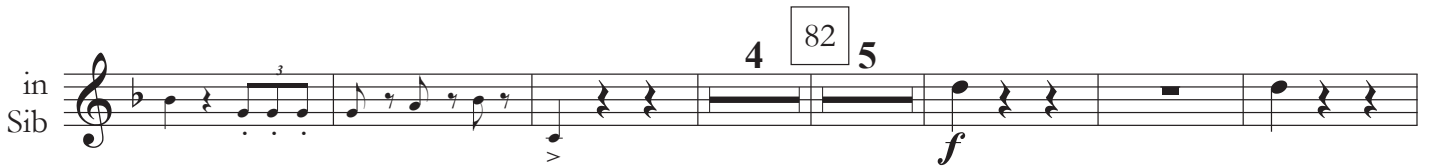
I.

in Sib 

in Sib 

in Sib 

in Sib 

in Sib 

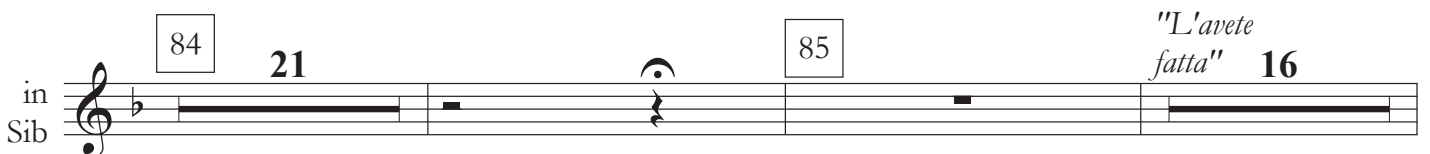
in Sib 

in Sib 

in Sib 

in Sib 

in Sib 

in Sib 

in Sib *pp*

in Sib

Moderato 2 *sf ff*

86 a 2 Vivace 28

87 "Ho inteso, ho inteso. Galantuom" Andante *ff p*

88 3 3 89 3 *pp p p*

90 3 2 "da respirar" *p p* muta in Do

Stretta del Finale I Allegro *f*

in Do 4

91

in  
Do

*p* *rinf.*

in  
Do

*ff* *sf* *ff* *sf* *ff*

Tutto sottovoce assai

in  
Do

*p*

92

93

in  
Do

*pp*

in  
Do

in  
Do

*cresc. a poco a poco*

in  
Do

in Do *rinf.*

in Do *f*

in Do

94

in Do *ff sf sf*

in Do *sf sf*

in Do *sf sf*

in Do *sf sf sf*

in Do *sf sf sf*

95

in Do *sf*

in Do *a 2 ff*

in Do *sf > sf > sf >*

96

Tutto sottovoce assai

in  
Do

*p*

in  
Do

in  
Do

97

in  
Do

*pp*

in  
Do

in  
Do

*cresc. a poco a poco*

in  
Do

*rinf.*

in  
Do

in  
Do

*f*

98

in  
Do

*ff*

in  
Do



in  
Do

*ff*

99

in  
Do

*ff*<sup>3</sup>

in  
Do

3 3 3 3 3 3 3 3 3 3

7

in  
Do

*ff*

100 VI-

in  
Do

> > > > > > > >

in  
Do

in  
Do

in  
Do

101 -DE

in  
Do

in  
Do

in  
Do