

Violoncelli

C. Gounod

Moderato (♩ = 66)

Je voudrais bien savoir quel était ce jeune homme

et comment il se nomme?

un poco ritenuto

riten.

Adagio

Tempo I

pizz.

riten.

a tempo

Tempo I
arco

50 *f* 3 3 *p*

54 *f* pizz. *pp*

58 *cresc.* *dim.* *pp* *f* **Andante**

63 arco pizz. *pp* *p* **Tempo I**

69 *cresc.* *pp* **riten.** **più lento**

73 *pp*

78 **Rezit.** arco **Moderato**
Les grand seigneurs on seuls des airs si resolu avec cette douceur!
f *pp*

81 **Andante**
cresc. *dim.* *p* *cresc.* *f*

87 **Andantino**
dim. *p*

93 **Rezit.** arco **Tempo I**
Pauvre garçon!
f Ob.

97 **Rezit.** **Allegro**
Que vois je là? D'où ce riche coffret peutil venir?
f *pp*

99 *cresc.*

V. S.

104 *arco*

108 **Allegro non troppo**

111 *f* *dim.*

113 *pizz.* *p* *arco*

118 **Allegretto leggiero**

124

129 **3**

137

143 *dim.*

147 *pizz.* *pp* *cresc.* *pp*

153

153

cresc.

Musical staff for measures 153-158. The key signature is three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a quarter note followed by two rests. The dynamics are marked *cresc.* at the end of the staff.

159

159

dim. *pp*

Musical staff for measures 159-162. The key signature is three sharps. The staff contains four measures of music. The first measure starts with a quarter note, followed by eighth notes and rests. The dynamics are marked *dim.* and *pp*.

163

163

Musical staff for measures 163-167. The key signature is three sharps. The staff contains five measures of music, each starting with a quarter note followed by eighth notes and rests.

168

168

cresc. *f*

Musical staff for measures 168-174. The key signature is three sharps. The staff contains seven measures of music. The first measure is a half note, followed by quarter notes and rests. The dynamics are marked *cresc.* and *f*.

175

175

dim. *pp* *rit.*

Musical staff for measures 175-181. The key signature is three sharps. The staff contains seven measures of music. The first measure is a half note, followed by quarter notes and rests. The dynamics are marked *dim.*, *pp*, and *rit.*

182

182

pp a tempo *cresc.*

Musical staff for measures 182-188. The key signature is three sharps. The staff contains seven measures of music. The first measure is a half note, followed by quarter notes and rests. The dynamics are marked *pp a tempo* and *cresc.*

189

189

col canto *dim.* *p* *pp*

Musical staff for measures 189-194. The key signature is three sharps. The staff contains six measures of music. The first measure is a quarter note, followed by rests and half notes. The dynamics are marked *col canto*, *dim.*, *p*, and *pp*.

195

195

a tempo *p* *cresc.*

Musical staff for measures 195-198. The key signature is three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by eighth notes and rests. The dynamics are marked *a tempo*, *p*, and *cresc.*

199

199

f **3**

Musical staff for measures 199-202. The key signature is three sharps. The staff contains four measures of music. The first measure is a quarter note, followed by eighth notes and rests. The dynamics are marked *f*. The final measure contains a triplet of eighth notes, indicated by a '3' above the staff.

207 *pizz.* *poco più lento*
pp

215 *poco a poco stringendo al Tempo I*
cresc. *p*

224 *arco*
cresc. *f* *3* *pp*

234

242 *pp* *cresc.*
dim.

248 *pp* *rit.*

254 *pp* *a tempo* *cresc.* *dim.* *p*

265 *col canto* *a tempo* *pizz.* *cresc.*
pp *p*

273 *arco* *2* *pizz.* *3* *arco*
f *f* *f*

287 *ff*

296