

Violini I

G. Donizetti

2 *scendo a far la mia parte*

f *p*

Ottimamente. Arrivederci.

f

4 *com'è pallido e dimesso*

p

17 **Andante**

p

Mille Norine avessi date a Ernesto

f

5 *La signorina vuole andare a teatro* *e colla man*

p *f*

mi dà sul viso 4 *nè vuol far male* 2

f

capace a voi di perdere il rispetto *il tutto è detto* *E' verissimo*

f

2 *parlate dunque* *io son di sasso* 2

p

per me no certo 2 *qual testimonio della mia vendetta* *ma aspettate*

f

2 *ma parlate*

p

18 Moderato

p 3 3 *p*

fp 3 3 *fp* 3

3 3 3 *fp* 3 3 *fp* 3

3 3 3 *fp dim.*

p *p* *p* *f*

19

a tempo

fp 3 3 *fp* 3 3

fp 3 3 3

fp dim. *p*

p *p*

20 Poco più

Musical score for measures 20-24. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Trills (*tr*) are present in measures 23 and 24. The score is written on five staves.

21 Moderato

Musical score for measures 25-26. Measure 25 continues the previous section with piano (*p*) dynamics and trills (*tr*). Measure 26 is a new section in 12/8 time, marked Moderato, starting with piano (*p*) dynamics.

I. Tempo, Mosso

Musical score for measures 27-36, marked I. Tempo, Mosso. The music is in 3/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The score is written on seven staves.

22 Moderato mosso *Aspetta aspetta*

p

f

f

23

p

f

