

N. 4 Aria
"Madamina! Il catalogo è questo"

W. A. Mozart

1 Allegro

The musical score for the Viola part, measures 1 through 40, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) at measure 1. Measures 1-4 consist of a steady eighth-note pattern. At measure 5, the pattern continues. At measure 9, the texture changes to a more complex, sixteenth-note pattern. At measure 13, the pattern continues. At measure 16, there is a dynamic shift to *f* (forte) and a change in the rhythmic pattern. At measure 20, there is a dynamic shift back to *p* and a change in the rhythmic pattern. At measure 24, there is a dynamic shift to *f* and a change in the rhythmic pattern. At measure 28, the texture changes to a more melodic line with dynamic markings of *sf p* (sforzando piano) and *p*. At measure 34, there is a dynamic shift to *p* and a change in the rhythmic pattern. At measure 39, the pattern continues.

43

47

cresc.

p

52

56

59

63

68

p *f* *p*

72

f *p*

75

cresc. *f* *f* *p*

78

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

81

p *cresc.* *f*

Andante con moto

85 *p* *f* *p*

89

93 *f* 3 3

97

101 *cresc.*

106 *f* *p*

109 *f* *p* *cresc.*

113 *f* 4

120 *p*

Detailed description: This is a musical score for the Viola part of Don Giovanni, Act 1, Scene 1. The tempo is 'Andante con moto'. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of nine staves of music, numbered 85 to 120. The first staff (85) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff (89) continues the piano (*p*) dynamic. The third staff (93) features a forte (*f*) dynamic with two triplet markings (3). The fourth staff (97) continues with piano (*p*) dynamics. The fifth staff (101) consists of five half notes with a crescendo (*cresc.*) marking. The sixth staff (106) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (109) begins with a forte (*f*) dynamic, moves to piano (*p*), and then has a crescendo (*cresc.*) marking. The eighth staff (113) starts with a forte (*f*) dynamic and ends with a fermata and a '4' marking. The ninth staff (120) begins with a piano (*p*) dynamic.

125

f *p* *p*

130

135

mf p *mf p*

138

mf p *mf* *f*

143

p

147

150

154

158

mf *p*

162

f

168

Detailed description: This is a musical score for the Viola part in Act 1, Scene 1 of Mozart's Don Giovanni. The score covers measures 125 to 168. It is written in the bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics and articulations. Measures 125-130 show a melodic line with a forte (f) dynamic, followed by piano (p) dynamics. Measures 131-134 consist of a sustained chord. Measures 135-137 feature a melodic line with mezzo-forte piano (mf p) dynamics. Measures 138-142 show a melodic line with dynamics ranging from mezzo-forte piano (mf p) to mezzo-forte (mf) to forte (f). Measures 143-146 are marked piano (p). Measures 147-149 are eighth-note patterns. Measures 150-153 are sixteenth-note patterns. Measures 154-157 feature a melodic line with a forte (f) dynamic. Measures 158-161 are eighth-note patterns with mezzo-forte (mf) and piano (p) dynamics. Measures 162-167 are marked forte (f). Measure 168 is a final melodic phrase.