

N. 4 Aria  
"Madamina! Il catalogo è questo"

W. A. Mozart

1 Allegro

The musical score for the Viola part, measures 1 through 40, is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a dynamic marking of *p* (piano) at measure 1. Measures 1-4 consist of a steady eighth-note pattern. At measure 5, the pattern continues. At measure 9, the texture changes to a more complex sixteenth-note pattern. At measure 13, the pattern continues. At measure 16, there is a dynamic shift to *f* (forte) and a change in the rhythmic pattern. At measure 20, there is a dynamic shift to *p* (piano) and a change in the rhythmic pattern. At measure 24, there is a dynamic shift to *f* (forte) and a change in the rhythmic pattern. At measure 28, there is a dynamic shift to *sf p* (sforzando piano) and a change in the rhythmic pattern. At measure 34, there is a dynamic shift to *p* (piano) and a change in the rhythmic pattern. At measure 39, the pattern continues.

43

47

*cresc.*

*p*

52

56

59

63

68

*p* *f* *p*

72

*f* *p*

75

*cresc.* *f* *f* *p*

78

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

81

*p* *cresc.* *f*

## Andante con moto

85 *p* *f* *p*

89

93 *f* <sup>3</sup> <sub>3</sub>

97

101 *cresc.*

106 *f* *p*

109 *f* *p* *cresc.*

113 *f* 4

120 *p*

Detailed description: This is a musical score for the Viola part of Don Giovanni's aria "Madamina! Il catalogo è questo". The score is in G major (one sharp) and 3/4 time. It begins at measure 85 with a piano (*p*) dynamic. The first staff (measures 85-88) features a series of chords and eighth-note patterns, with dynamics shifting to forte (*f*) and then piano (*p*). The second staff (measures 89-92) continues with similar chordal textures. The third staff (measures 93-96) introduces triplet figures, marked with a forte (*f*) dynamic. The fourth staff (measures 97-100) continues with complex chordal patterns. The fifth staff (measures 101-105) consists of a series of half notes, marked with a crescendo (*cresc.*). The sixth staff (measures 106-108) features a melodic line with a forte (*f*) dynamic followed by a piano (*p*) dynamic. The seventh staff (measures 109-112) contains a series of eighth-note patterns, marked with a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The eighth staff (measures 113-116) shows a melodic line with a forte (*f*) dynamic, ending with a fermata and a measure rest for 4 measures. The ninth staff (measures 120-123) concludes with a series of half notes, marked with a piano (*p*) dynamic.

125 *f* *p* *p*

130

135 *mf p* *mf p*

138 *mf p* *mf* *f*

143 *p*

147

150

154

158 *mf* *p*

162 *f*

168

Detailed description: This is a musical score for the Viola part in Act 2, Scene 1 of Mozart's Don Giovanni. The score covers measures 125 to 168. The key signature is one sharp (F#), and the time signature is 3/4. The music is written on a single staff in bass clef. It features a variety of dynamics including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo (f). The piece includes several slurs, some of which encompass complex chordal textures. There are also some rests and fermatas. The notation includes eighth and sixteenth notes, as well as chords and triplets.