

## Fagotto 1

W. A. Mozart

## Molto Allegro

The musical score is written for Bassoon 1 in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Molto Allegro'. The score begins with a dynamic of *p* (piano) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, marked with a '3' and a slur. Dynamics fluctuate between *p* and *f* (forte). The score includes several slurs and accents. At the end of the first staff, there is a fermata over a note. The score concludes with a final *f* dynamic.

56 *p*

59 *cresc.*

62 *f* 5 *p* *cresc.*

71 *f* 3

78 *f* 3 *f* *p* *f* *p*

87 *f*

91 *f* *sf p*

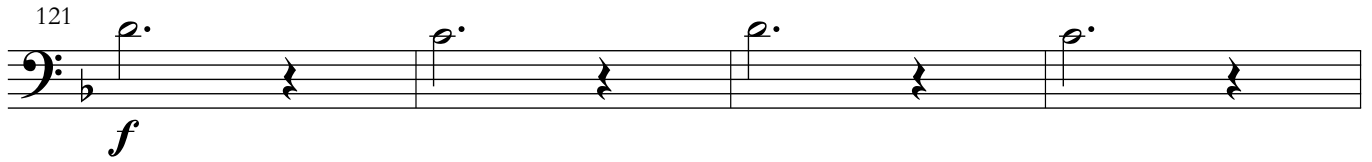
98 *f* 4

107 *p*

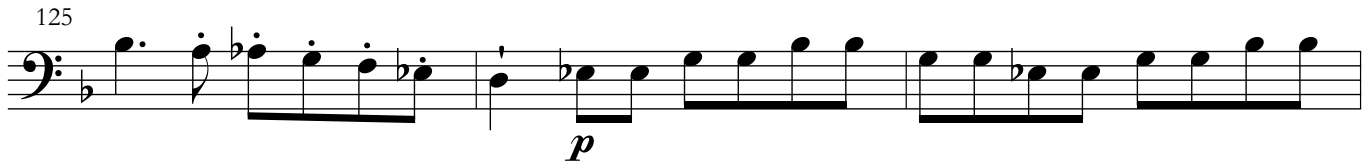
110 *f*

113 *sf p* 4

121 *f*



125 *p*



128



131



135 *ff* *p*



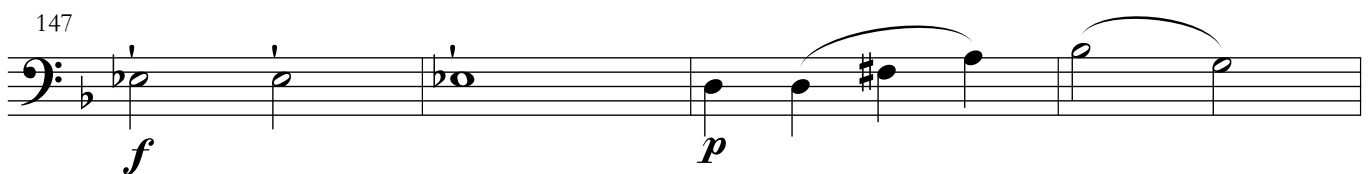
139 *cresc.*



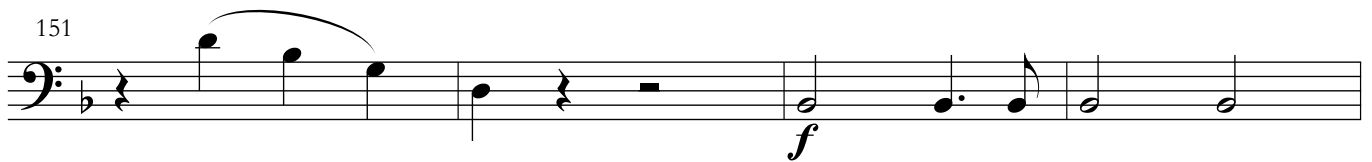
143 *f* *p*



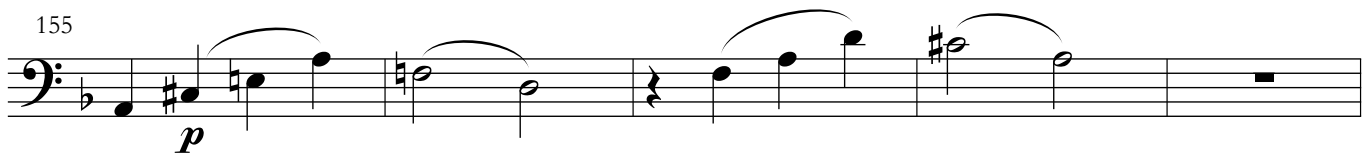
147 *f* *p*



151 *f*



155 *p*



160 *f*



164

*p* *f*

168

171

174

*sf* *sf* *sf*

176 **Andante**

*pp*

179

182

185

188

191

*pp*