

Violini I

W. A. Mozart

1 **Andante**

5 *p* *mf*

8 *p* *mf p*

11 *cresc.* *f* *p*

14

17 *tr* *tr* *tr* *tr* *tr* *tr*

20

24

27

30

35

39

44

49

54

59

62

65

68

72

75 *p*

78

81

84

87 *f*

90 *p* *f* *p*

93 *f* *p* *f*

96 *p*

99

104 *cresc.* *f* *p*

109 *cresc.* *f* *p*

114 *tr* *p*

116 *f* *p*

118

120 *f* *p*

123

125

128

131 **Molto Allegro** *f* *p* *tr*

134 *tr*

137 *f*

140 *p* *tr* *tr*

143

146

149

152

155

158

161

164

168

f

p

cresc.

f

sf

sf

sf

sf

sf

fp

fp

p

p

Detailed description: This page contains the first violin part for measures 143 to 168 of the Sestetto from Don Giovanni. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth-note runs, dotted rhythms, and sustained chords. Dynamic markings include *f*, *p*, *cresc.*, *sf*, and *fp*. The score is written on a single staff with a treble clef and a key signature of two flats.

172

175

178

182

186

190

194

198

201

205

209

f

p

f

p

cresc.

f

sf

sf

sf

sf

sf

fp

fp

p

Detailed description: This page of a musical score for Violini I contains ten staves of music, numbered 172 to 209. The key signature is two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *fp* (fortissimo piano) are used throughout. A large slur covers measures 172-178. A key signature change to one flat (B-flat) occurs at measure 194. The score concludes with a final measure at 209.

213 *p*

217

220

222 *f*

225 *p*

229

232

235

239 simile

243 *p*

247 *f* *f* 8

259

f

261

263

265

267

269

271

273

276

The image shows a musical score for the first violin part of the Sestetto in Don Giovanni, measures 259 to 276. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked, but a forte (*f*) dynamic is indicated at the beginning of measure 259. The music consists of a series of chords and melodic lines. Measures 259-262 feature a series of chords in the lower register. Measures 263-266 feature a series of chords in the upper register. Measures 267-270 feature a series of chords in the upper register. Measures 271-274 feature a series of chords in the upper register. Measures 275-276 feature a series of chords in the lower register. The score ends with a double bar line at the end of measure 276.