

Allegro assai

1

4

8 2

15

21

26 *p* *cresc.*

29 *f* *p*

32 *f*

36

40

44

50 *f f p f*

55 *f*

59 *p f p*

63 *cresc.*

67 *f*

71

75

80

85

89 *a poco a poco piano*
Andante

93 *p*

98 *f* *p* *tr* *tr* *tr* *3*

101

105 simile

110

114

119

123

128

131

134 *cresc.*

137 *f*

140

147 *p*

150

153 *f*

156

159

162

166

169 3 3 3

Detailed description: This page contains ten staves of musical notation for Violini I. The music is in G minor (one flat) and 2/4 time. It begins at measure 134 with a melodic line marked *cresc.* (crescendo). At measure 137, there is a change in texture with a forte (*f*) chordal accompaniment. From measure 140 to 147, the texture returns to a melodic line. At measure 147, the music becomes more rhythmic with a piano (*p*) dynamic. This rhythmic pattern continues through measures 150, 153, 156, 159, and 162. At measure 153, the dynamic changes to forte (*f*). The piece concludes at measure 169 with a triplet of eighth notes.

173 *p* simile

176

180

184

188

192

196

200

205

209

214

Menuetto

218

224

229

234

239

244

248

Adagio

251

19

Allegro

273 *f* *p*

279 *p*

285 *p*

291 *cresc.*

296

302

308 *tr*

313

319

325

331

337

343 *f* *f*

348 *p* *f* *p* *cresc.*

354 *p*

360 *f* *tr* *p* *f*

367 *tr* *p* *f* *p*

373

383 *p* *mf*

390

395

401

406

412

419

426

431

436

441

446

450

456

462

468

f p f p

472

f p f p

475

478

f

481

cresc.

484

487

cresc.

490

493

496

f

499 *p*

502 *tr*

506 *p* *cresc.* *f*

509 *fp*

513 *f* *p* *f*

515

518 *p*

525 *cresc.* *f*

529

532 **Allegro**

536 *p* *cresc.*

539

542

545

548

552

555

558

561

564

567

571

tr

tr

cresc.

tr

f

p

cresc.

f

575 *tr* *simile*

579

582

586 *p*

590 *cresc.* *f*

594

598 *tr*

603 *tr*

607

610

613 *p*

617 *tr* *f* *p*

620 *tr* *f*

Più stretto

623 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

626 3 3 3 3 3 3 3 3 3 3 3 3

629 3 3 3 3 3 3 3 3 3 3 3 3

632 3 3 3 3 3 3 3 3 3 3 3 3

635 3 3 3 3 3 3 3 3 3 3 3 3

638 3 3 3 3 3 3 3 3 3 3 3 3

641 3 3 3 3 3 3 3 3 3 3 3 3

645 3 3 3 3 3 3 3 3 3 3 3 3

649 3 3 3 3 3 3 3 3 3 3 3 3

Fine dell'atto primo