

N. 2 Coro e Scena

Violini I

G. Verdi

Allegro brillante

Fl. *p*

cresc. *f* *mf*

mf *f*

Un poco meno

f

2

A

div.

uniti 3

poco rit.

B

a tempo p 3 leggero

pp

C

D

leggero

dim.

poco rit. *a tempo*

E **I. Tempo**

mf *f*

Tra queste mura pie

pp *p*

dolce

F

pizz. *p*

a me recate la mando-lina e cantiam tutte in-siem cantiam la canzon sara-cina

arco

quella del velo propizia all'a-mor

p

Canzone del Velo

Allegro brillante ♩ = 69

The first section of the score is in 6/8 time and consists of seven staves. It begins with a forte (*ff*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The first staff includes accents (>) and a hairpin crescendo. The second staff is marked *pp*. The third and fourth staves continue the melodic line with accents and a hairpin crescendo. The fifth staff is marked *ff* and includes a box labeled 'G' above the first measure. The sixth staff is marked *p* and includes a box labeled 'H' above the fourth measure. The seventh staff concludes the section with a hairpin crescendo, a fortissimo (*f*) dynamic, and a *morendo* marking.

Allegro giusto ♩ = 92

The second section of the score is in common time (C) and consists of four staves. It begins with a *pizz.* (*p*) dynamic. The first staff includes a hairpin crescendo and a box labeled 'I' above the fourth measure. The second staff is marked *arco* and *p*. The third and fourth staves continue the melodic line with a hairpin crescendo.

I Tempo

ff *pp* *ff* *p* *ff* *p* *f* *ppp* *morendo* *Como prima* *pizz. p* *arco* *p* *I. Tempo* *ff*

J L M