

Ombre légère

Viola

G. Meyerbeer

Allegretto ben moderato ♩ = 52

1 11 *ff*

16 *p* < < A *p*

23

30

38 B *f* *p*

46 *p*

54 C 2 6

64 Allegro animato pizz. *f* 3 D

73 pizz. *f* 2 *f* arco *p*

81 E 5 F 3 *fp* >

2

94

rall. Tempo 1

Musical staff 94-101. Starts with a 3/8 time signature, then changes to 3/4. The music consists of eighth notes. A dynamic marking *p* is present.

102

Musical staff 102-109. Continuation of the eighth-note pattern from the previous staff.

Andantino quasi allegretto

Musical staff 110-116. Starts with a box labeled 'G'. Includes markings for *f*, *pizz.*, and *arco*. A dynamic marking *p* is present. A '2' indicates a double bar line.

117

Musical staff 117-122. Continuation of the eighth-note pattern.

123

Musical staff 123-128. Continuation of the eighth-note pattern.

129

Musical staff 129-134. Starts with a box labeled 'H'. Includes markings for *p*, *rall.*, and *pp*. A box labeled 'J' is present.

135

Musical staff 135-146. Includes markings for *p*, a box labeled 'K', and a '3' indicating a triplet. A box labeled 'L' is present.

147

Musical staff 147-153. Starts with a box labeled 'M' and the text 'molto moderato'. Includes markings for *p* and a box labeled 'N' with 'pizz.'.

154

Musical staff 154-159. Starts with a box labeled 'O'. Includes markings for *p*, *arco*, and *rit.*. A '2' indicates a double bar line. The text 'Tempo 1' is present.

160

Musical staff 160-165. Continuation of the eighth-note pattern. A dynamic marking *p* is present.

166

Musical staff 166-171. Continuation of the eighth-note pattern.

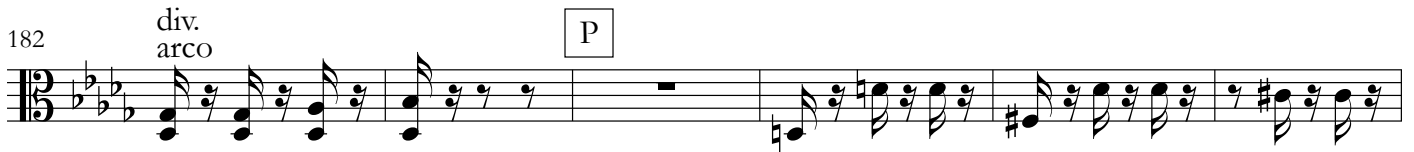
172 **rall.** **pizz.** **a tempo**



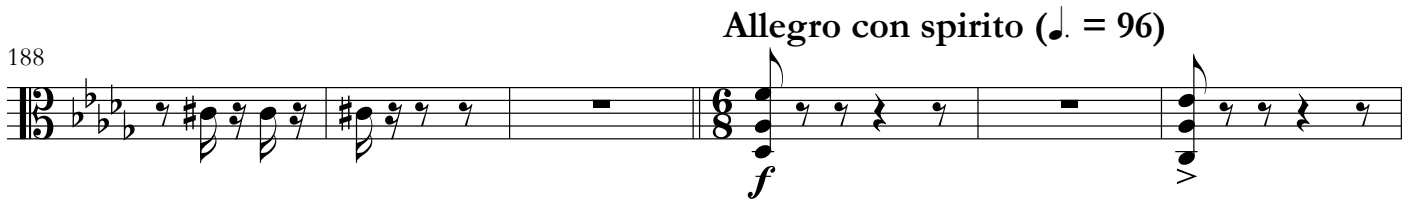
178 **arco** **pizz.**



182 **div. arco** [P]



188 **Allegro con spirito** (♩ = 96)



194 **p**



199 [Q]



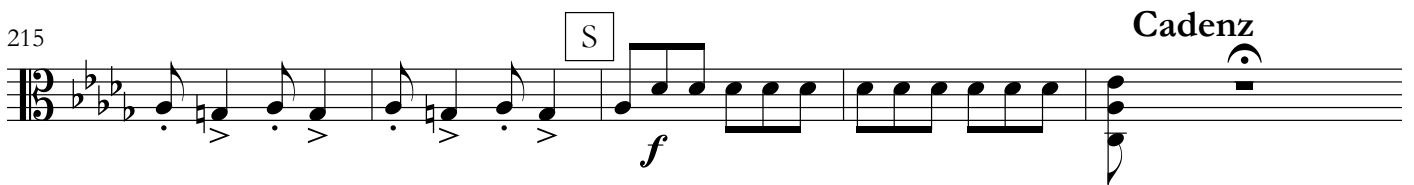
205



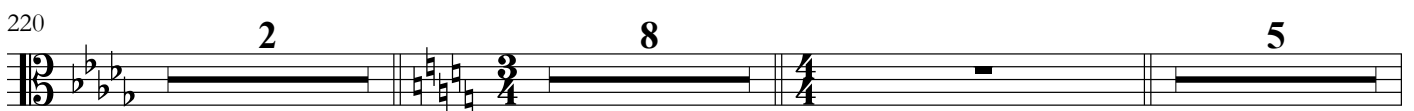
210 [R]



215 [S] **Cadenz**



220 2 8 5



236 [T] **a tempo** **ff**

