

# Die Fledermaus

Oboe 2

Ouverture

J. Strauss, jr.

Allegro vivace

The musical score for Oboe 2 in the Overture to Die Fledermaus by J. Strauss, jr. is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro vivace'.

The score consists of ten staves of music, with measure numbers 6, 10, 16, 26, 33, 41, 53, 63, and 70 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo changes from 'Allegro vivace' to 'Allegretto' (measures 10-16), 'Tempo I' (measures 33-41), 'Lento' (measures 41-53), and back to 'Allegretto' (measures 63-70). The score includes various musical notations such as slurs, accents, and articulation marks. A 'string.' marking is present in measures 53-63. The piece concludes with a final measure at measure 70.

90 I. 8 *poco rit.* Clarinetto *p* 6

111 *p* 3

122 **Tempo di Valse** 6 *pp* *f* *p* 3

137 I. *f* *f* 2 I. *f*

147 *f*

152 *f*

158 *f*

163 *f*

170

178 **Allegro** *f*

183 11

**Andante**

201 I. *p* *cresc.* *fp*

207 7 I. *pp*

220 *f* *fz* *poco rit.*

**Allegro moderato**

225 3 I. *pp*

234 *f*

244 *f*

250

257 I.

262

268 **Tempo ritenuto** *ff* 5 5

285 *p* 3

293 I. 2 I.

302 5 5

316 **Tempo di Valse** 6 *f* *f*

327 3 I. I.

337 *ff*

344

351 **Allegro moderato** 3 *f*

358

363

367

372 I.  
*p*

378 *f*

383

388 **Più vivo**  
*f*

392

397

402 2  
*ff*

409

413

Detailed description: This page contains the musical score for the Oboe 2 part of the Overture to Die Fledermaus, measures 367 through 413. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 367 and ends at measure 413. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. A first ending bracket labeled 'I.' spans measures 372-377. A tempo change to 'Più vivo' occurs at measure 388. A second ending bracket labeled '2' spans measures 402-408. The score concludes with a fermata over the final note in measure 413.