

Scena e Sortita di Alfio con Coro

Violini I

P. Mascagni

**Largo**

*p*

*f*

*pp* *sf*

2 3

3 3 3

*pp*

2 13 *sf* 2

*affrett.* *rit.* *pp* *pp*

*stent.* *a tempo* *f*

dov'è Tu-riddu?

14 7

15

*p* *cresc.*

sono scomuni-cata sono scomunica - - ta

*col canto* *a tempo*

Allegretto (♩=116)

*p*

*p* *cresc.*

16

*mf* *cresc. molto*

*f*

2

*ff* *p*

17

7

*pizz.*

arco *f* *p*

18

Andante sostenuto

*pizz.* *p*

19 I. Tempo

7

Musical score for Violin I, measures 20-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 20 begins with the instruction *arco* and a dynamic marking of *f*. The music features a series of sixteenth-note chords, some with accents (*v*). A box containing the number 20 is placed above the first measure. The dynamic changes to *p* in the second measure. The score continues with more sixteenth-note chords, some with accents, and a fermata over a pair of notes. The instruction *divisi* appears above the staff. Measure 21 begins with a box containing the number 21. The music continues with sixteenth-note chords, some with accents, and a fermata. The instruction *uniti* appears above the staff. The score concludes with sixteenth-note chords, some with accents, and a fermata. The instruction *divisi* appears above the staff.