

Allegro giocoso (♩ = 176) 1

f

sciolte

rit. *a tempo*

poco rit. 3 21 *a tempo* 4 *f a tempo*

5

The musical score is written for Violin I and consists of several systems. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a melodic line with slurs and accents. The second system includes a triplet of eighth notes, a box containing the number '6', and the instruction 'a tempo'. The third system has a triplet of eighth notes, a box containing the number '7', and the instruction 'rall.'. The fourth system is a grand staff with piano accompaniment, marked 'rall. e dim. molto'. The fifth system continues the piano accompaniment with sixteenth-note patterns, marked 'a tempo'. The sixth system shows further piano accompaniment with sixteenth-note patterns. The seventh system is marked 'Meno (♩ = 144)' and includes a triplet of eighth notes. The eighth system continues the piano accompaniment with a triplet of eighth notes.

rit. *a tempo* *mettere sordina* *p* **6** *a tempo*

rit. *p* **7** *rall.*

rall. e dim. molto

a tempo

Meno (♩ = 144)

pp

Lo stesso tempo (Si può battere in due.)

p

rit. assai *a tempo* (♩=66) 8

(Si può battere in due.)

3 *Violini II* 2

I° tempo

f

rit. *a tempo*

dim. *poco rit.*

8 *pp* *a tempo*

Violin I musical score for measures 7-10. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns including eighth and sixteenth notes, often beamed together. Measure 9 is marked "rall." and measure 10 is marked "a tempo".

Piano accompaniment for measures 7-10. The score is in treble and bass clefs with a key signature of three sharps. It includes a "Canto" section in the bass line. The tempo is marked "a tempo" with a quarter note equal to 66 ($\text{♩} = 66$).

Piano accompaniment for measures 10-11. The score is in treble and bass clefs with a key signature of three sharps. Measure 10 is marked "Maestoso" with a quarter note equal to 58 ($\text{♩} = 58$). The dynamic is marked "ff". There are fermatas and multi-measure rests in both staves.

Violin I musical score for measures 10-11. The score is in treble clef with a key signature of three sharps. Measure 10 is marked "rall. molto" and "a tempo un poco meno". Measure 11 is marked "sempre rall. e dim."

Piano accompaniment for measures 10-11. The score is in treble and bass clefs with a key signature of three sharps. Measure 10 is marked "div.". Measure 11 has a multi-measure rest of 3 measures in both staves.