

Viola

G. Bizet

Allegro moderato (♩ = 112)

(♩ = 152)

*Holà! Carmen! Holà! Holà!*

3

49

Allegro moderato (♩ = 76)

51

Allegretto quasi Andantino (♩ = 92)

51

52

53 Allegretto moderato (♩ = 104)

The musical score is written for a single violin in 6/8 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *pp*. The first four staves feature a rhythmic melody of eighth notes. The fifth staff introduces a *arco* (arco) section with a *pp* dynamic, which then transitions to *moins pp*. The sixth staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The seventh staff continues with a *pp* dynamic. The eighth staff has a *poco* (poco) marking and a *cresc.* (crescendo). The ninth staff features a *p* (piano) dynamic, a *cresc.* (crescendo), and a *f* (forte) dynamic. The final staff concludes with a *ff* (fortissimo) dynamic.

(♩. = 108)

54

ff f

p moins p

cresc. molto. f

55

ff

dim. p

cresc. ff

cresc. fff

56

Tutta forza

ff