

Biblical Songs  
II

A. Dvorák

Violini I

1 **Andante**  
mf p

7 *poco accel.* **in tempo**  
p cresc. f

10 p pp

14 6

20 *accel.* **in tempo**  
p f

23 p pp

Detailed description: This is a musical score for Violini I, measures 1 through 23. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C).  
- Measure 1: Starts with a whole rest, followed by a half note G4 (mf), a half note A4, a half note B4, and a half note C5 (p).  
- Measure 7: A sixteenth-note triplet starting on G4, followed by a half note G4 (p), a half note A4, and a half note B4. Dynamics include p, cresc., and f.  
- Measure 10: A sixteenth-note triplet starting on G4, followed by a half note G4 (p), a half note A4, a half note B4, and a half note C5 (pp).  
- Measure 14: A whole rest for 6 measures.  
- Measure 20: A sixteenth-note triplet starting on G4, followed by a half note G4 (p), a half note A4, and a half note B4. Dynamics include p, accel., and f.  
- Measure 23: A sixteenth-note triplet starting on G4, followed by a half note G4 (p), a half note A4, and a half note B4 (pp).  
Tempo markings include **Andante**, *poco accel.*, **in tempo**, and *accel.*. Dynamic markings include *mf*, *p*, *cresc.*, *f*, and *pp*.